

Our House

Crosby, Stills, Nash & Young

Voice 1
I'll light the fire — you place the flow - ers in the vase

Voice 2
I'll light the fire — you place the flow - ers in the vase

Voice 3

5

— that you bought — to day —

— that you bought — to day —

5

9

Star ing at the fire for hours and hours while I

Star ing at the fire for hours and hours while I

This system contains two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Star ing at the fire for hours and hours while I". The piano accompaniment staff is in treble clef and contains rests for measures 9-12.

9

This system contains two piano accompaniment staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three sharps. The music consists of chords and single notes in the bass line.

13

lis ten to you play your love songs

lis ten to you play your love songs

This system contains two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a key signature of three sharps. The lyrics are: "lis ten to you play your love songs". The piano accompaniment staff is in treble clef and contains rests for measures 13-16.

13

This system contains two piano accompaniment staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three sharps. The music consists of chords and single notes.

17

all night long for me

all night long for me

This system contains three vocal staves. The top two staves have lyrics: "all night long for me". The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody consists of quarter notes and a half note with a slur. The third staff is empty.

17

This system contains piano accompaniment for measures 17-20. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature.

21

on ly for me.

on ly for me.

This system contains three vocal staves. The top two staves have lyrics: "on ly for me.". The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody consists of quarter notes and a half note with a slur. The third staff is empty.

21

This system contains piano accompaniment for measures 21-24. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature.

25

Come to me now Come and rest your head for just five minutes

Come to me now

Come to me now

29

ev'ry thing is done.

ev'ry thing is done.

ev'ry thing is done.

33

Such a co - zy room the win - dows are il - lum in nat ed

Such a co zy room

Such a co zy room

37

by the eve ning sun shine through them:

by the eve ning sun shine through them:

by the eve ning

41

fi 'ry gems for you,
fi 'ry gems for you
for you

This system contains three vocal staves. The first staff has lyrics 'fi 'ry gems for you,' with a long note on 'you' that spans into the next measure. The second staff has lyrics 'fi 'ry gems for you' with a long note on 'you' that spans into the next measure. The third staff has lyrics 'for you' with a long note on 'you' that spans into the next measure. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

41

This system contains two piano accompaniment staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

45

on ly for you.
on ly for you.
on ly for you.

This system contains three vocal staves. The first staff has lyrics 'on ly for you.' with a long note on 'you.' that spans into the next measure. The second staff has lyrics 'on ly for you.' with a long note on 'you.' that spans into the next measure. The third staff has lyrics 'on ly for you.' with a long note on 'you.' that spans into the next measure. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

45

This system contains two piano accompaniment staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

49

Our house is a ver y, ver y, ver y fine house, with

Our house is a ver y, ver y, ver y fine house, with

Our house is a ver y, ver y, ver y fine house, with

49

53

two cats in the yard. Life used to be so hard; now ev

two cats in the yard. Life used to be so hard; now ev

two cats in the yard. Life used to be so hard; now ev

53

57

'ry thing is eas y 'cause of you.

'ry thing is eas y 'cause of you.

'ry thing is eas y 'cause of you.

57

61

And, Ah, La la la la la la

And, Ah, La la la la la la

And, Ah, La la la la la la

61

65

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

65

Detailed description: This block contains the musical notation for measures 65 through 68. It features three vocal staves and piano accompaniment. The vocal parts consist of three voices, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'la la la la la la la la la la la la la la la la la'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line.

69

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

69

Detailed description: This block contains the musical notation for measures 69 through 72. It features three vocal staves and piano accompaniment. The vocal parts consist of three voices, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'la la la la la la la la la la la la la la la la la'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line.

73

la la la la la la la la la la la la la la la la la.

la la la la la la la la la la la la la la la la la.

la la la la la la la la la la la la la la la la la.

73

77

Our house is a ver y, ver y, ver y fine house, with

Our house is a ver y, ver y, ver y fine house, with

Our house is a ver y, ver y, ver y fine house, with

77

81

two cats in the yard. Life used to be so hard; now ev

two cats in the yard. Life used to be so hard; now ev

two cats in the yard. Life used to be so hard; now ev

81

The musical score for measures 81-84 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are: "two cats in the yard. Life used to be so hard; now ev".

85

'ry thing is eas y 'cause of you.

'ry thing is eas y 'cause of you.

'ry thing is eas y 'cause of you.

85

The musical score for measures 85-88 continues with the same three vocal staves and piano accompaniment. The lyrics are: "'ry thing is eas y 'cause of you.". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

89

And, Ah, I'll light the fire, while

And, Ah, I'll light the fire, while

And, Ah, I'll light the fire, while

89

93

you place the flowers in the vase that you bought to day.

you place the flowers in the vase that you bought to day.

you place the flowers in the vase that you bought to day.

93

97

This musical score consists of two systems of staves. The first system contains three treble clef staves, and the second system contains a treble clef staff and a bass clef staff. All staves are in the key of D major (indicated by four sharps: F#, C#, G#, D#). The first system shows a vocal line with a long melisma over measures 97-100, and two piano accompaniment staves. The second system shows a piano accompaniment staff with a melisma and a bass line. A 'V' symbol is present in the second system, likely indicating a vocal entry or a specific performance instruction.